



# STUDY IN ENGLISH, LIVE IN ARGENTINA

---



This program is specially designed for undergraduate students of universities around the world who want to be immersed a semester or more in an academic experience at Universidad Nacional de San Martín (UNSAM).

Classes will be enriched by getting foreign students together with Argentinean students sharing their backgrounds and upbringing. This would provide a unique multicultural learning environment with the highest academic level. Not only will students attend courses to learn Spanish but also they will be part of courses in English from different areas of the schools from which they will transfer credits to their home universities. Classes will be held at our campus located in San Martín district.



## 1. WHY UNSAM OF ALL UNIVERSITIES?

---

Because we offer...

- **The highest level of academic achievement**
- **Academic exchanges**
- **Community commitment**
- **Cultural activities**
- **Closeness to Buenos Aires city**

UNSAM is an Argentinean state university founded in 1992, which has become a leader in academic training, research, cultural development and social transformation. More than a hundred undergraduate and graduate programs in a variety of fields are offered, including:

- **Science and Technology**, with degrees in the diverse subfields of Engineering, such as Biotechnology, Telecommunications, Electronic, Environmental Studies, Materials, Energy, Biomedicine, Agro-biotechnology and Industrial.
- **Humanities and Social Sciences**, including Economics, Political Sciences, Anthropology, Sociology, History, Philosophy, Local Development, and more.
- **Arts**, covering areas such as Circus, Contemporary Dance, Photography, Documentaries, Object and Puppet Theatre, Cultural Heritage, Preservation and Restoration.

At UNSAM, most daily academic activities take place at Miguelete Campus. The university campus is built around the former railway lines, and it has become a privileged space for teaching, research, cultural development and social interaction among members of the UNSAM community. Most of the schools and institutes, as well as the library and the university government, are located on campus.

The city of Buenos Aires is only twenty minutes away. Buenos Aires is well-known for its cultural diversity and lively atmosphere, making it one of South America's most exciting and vibrant cities. The city's history revolves around Western European immigrants, whose influences can be seen all throughout the city in its architecture, art, and style. Buenos Aires holds countless opportunities for students to experience the diverse culture of Argentina. Students can attend soccer games, world-class theatrical and dance performances, and participate in a vibrant nightlife. Many students will find themselves intrigued by the unique Argentine accent and the national dance, the Tango.

## 2. ACADEMIC CALENDAR 2015

---

- Language immersion: July 1 to August 7
- Courses: August 10 to November 27
- Holidays



January							February							March						
D	L	M	M	J	V	S	D	L	M	M	J	V	S	D	L	M	M	J	V	S
				1	2	3	1	2	3	4	5	6	7	1	2	3	4	5	6	7
4	5	6	7	8	9	10	8	9	10	11	12	13	14	8	9	10	11	12	13	14
11	12	13	14	15	16	17	15	16	17	18	19	20	21	15	16	17	18	19	20	21
18	19	20	21	22	23	24	22	23	24	25	26	27	28	22	23	24	25	26	27	28
25	26	27	28	29	30	31	16 - 17	Carnival						29	30	31				
1 New Year														23 Holiday						
														24 Day of Memory and Justice						
April							May							June						
D	L	M	M	J	V	S	D	L	M	M	J	V	S	D	L	M	M	J	V	S
			1	2	3	4					1	2		1	2	3	4	5	6	
5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13
12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20
19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27
26	27	28	29	30			24	25	26	27	28	29	30	28	29	30				
2 Malvinas Day							31							20 National Flag Day						
3 Good Friday							1 Labour Day													
							25 Revolution Day													
July							August							September						
D	L	M	M	J	V	S	D	L	M	M	J	V	S	D	L	M	M	J	V	S
			1	2	3	4						1			1	2	3	4	5	
5	6	7	8	9	10	11	2	3	4	5	6	7	8	6	7	8	9	10	11	12
12	13	14	15	16	17	18	9	10	11	12	13	14	15	13	14	15	16	17	18	19
19	20	21	22	23	24	25	16	17	18	19	20	21	22	20	21	22	23	24	25	26
26	27	28	29	30	31		23	24	25	26	27	28	29	27	28	29	30			
9 Independence Day							30 31													
							17 San Martin Day													
October							November							December						
D	L	M	M	J	V	S	D	L	M	M	J	V	S	D	L	M	M	J	V	S
				1	2	3	1	2	3	4	5	6	7			1	2	3	4	5
4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12
11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19
18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26
25	26	27	28	29	30	31	29	30						27	28	29	30	31		
12 Day of Respect for Cultural Diversity							23 Day of National Sovereignty							7 Holiday						
														8 Immaculate Conception Day						
														25 Christmas						



## 3. ADMISSION

---

In order to apply to *Study Abroad Program* at UNSAM all students are required to present the following paperwork by e-mail to: [studyabroad@unsam.edu.ar](mailto:studyabroad@unsam.edu.ar)

- [Application Form](#)
- Personal Statement
- Updated Transcript of home university
- Curriculum Vitae
- Letter of Recommendation
- Health and Life Insurance
- Visa (if required)
- English Test \*\*

\*\* As all courses will be taught in English an advanced level is required. Non-English speaker students must provide proof of sufficiency in English. For more information contact us at [studyabroad@unsam.edu.ar](mailto:studyabroad@unsam.edu.ar).

### Important Dates!

Students beginning courses in August 2015 should send their Application from **February 1** until **June 30, 2015**.

Students taking Spanish Language Immersion courses should send their Application from **February 1** until **May 20, 2015**.

For further information and guidance on the procedures applicants can contact [Study Abroad Team](#).

## 4. LANGUAGE IMMERSION PERIOD

---

### July 1 to August 7, 2015

The Intensive Spanish Language Program is designed with courses at the beginning, intermediate and advanced language levels, and offers a combination of Spanish grammar, conversation and introduction to the local culture. During this period students will cover two levels of Spanish. An on-line level test will be offered upon request.

### SPANISH I

It is a basic language class designed for students who enter with some or no previous knowledge of Spanish. Emphasis on basic grammar structures (present, progressive present and past tenses, verbs ser, estar, tener, haber, gustar, commands, nominal agreement, direct and indirect pronouns, comparatives, por-para and introduction to subjunctive) and core vocabulary. There will be activities of conversation on familiar topics, as well as reading and writing activities.

Prerequisite: Placement Test\*



### SPANISH II

It is an intensive language class designed for students with good basic knowledge of Spanish. This is a fast paced course. Emphasis on basic-to-intermediate grammar structures (uses of simple and progressive present and past tenses, verbs ser, estar, tener, haber, gustar, adjectives and nouns agreement, commands, direct and indirect pronouns usage, comparatives, por-para, future tense, present subjunctive) and core vocabulary. There will be activities of conversation on familiar topics, as well as reading and writing activities.

Prerequisites: Two or more years of High School Spanish, Spanish I, or Placement Test\*.

### SPANISH III

It is designed for students who enter with good intermediate knowledge of Spanish. Emphasis on intermediate grammar structures (future and conditional tenses, present and past subjunctive, relative and other pronouns, impersonal se). Expansion of core vocabulary. There will be activities of conversation and debates on general topics, as well as reading and writing activities.

Prerequisites: Spanish II or Placement Test\*

\*Students interested in taking Spanish courses must complete the Spanish **Placement Test** before arrival and send it to: [studyabroad@unsam.edu.ar](mailto:studyabroad@unsam.edu.ar) . There will be an oral interview upon arrival.

## 5. COURSES

---

**August 10 to November 27**

### SPANISH LANGUAGE

**SPANISH I \***

**SPANISH II \***

**SPANISH III \***

\*The Spanish courses objectives are the same that those corresponding to [Language Immersion Period](#).

### LITERATURE & ARTS

#### 20TH CENTURY LATIN AMERICAN LITERATURE

The course program has been conceived as an intensive approach to the literary and nonliterary origins of the selected masterpieces, their aesthetic features and their national contexts.

#### 20TH CENTURY ARGENTINEAN & LATIN AMERICAN ART

This course will touch upon the historical, social and political background of the time. The focus of the course will be on the following movements: Muralism, Constructivism, Surrealism, Sculptures, Neo-surrealism, Happenings, Conceptual Art and Kinetic Art.



### **ARGENTINE CINEMA**

This course will analyze the elements, the mechanics and the social impact of different types of audiovisual productions, both commercial and auteur. The objective then, is to encourage a reflexive and critical analysis of these productions, and to underpin the importance of film to transfer language and culture.

### **BORGES & THE NORTH AMERICAN LITERATURE**

This course will analyze from a comparative perspective the literature of Jorge Luis Borges and that of the United States, considering the philosophical context and beliefs of the Argentine author. It will also discuss a film about the author's key issues: determinism, chance and freedom.

### **LATIN AMERICAN LITERATURE & ARTS: THE USE OF MAGIC REALISM**

Within the framework of the literary movement of Magical Realism, this course will analyze the following literary works: *Magical Realism in Spanish American Fiction* (1955) by Angel Flores, *The Lost Steps* (1956) by Alejo Carpentier, *One Hundred Years of Solitude* (1967) by Gabriel García Márquez, and *The Stories of Eva Luna* (1989) by Isabel Allende. In addition, it aims at studying the artistic works of Frida Kahlo (1907 - 1954) and Fernando Botero (1932).

### **LITERARY THEORY & CRITICISM**

Literary studies and its fields of enquiry: theory, criticism, and history. The origins of literary theory. The literary theory as a modern and independent field of studies. Reference and self-reference in literary discourse. New narrative and its reappraisal of structural models. French and Russian theories of intertextuality. Post-structuralism in literary theory. The reader as a new literary category. Literary criticism and its relationship to literary theory. Critical traditions.

### **MEDIEVAL LITERATURE**

General remarks about history, society and culture in the Middle Ages. The particularity of medieval texts: production, transmission, and manuscript form. The problem of medieval literary genres. The development of vernacular literatures (8th - 15th centuries). Origins and development of medieval European epic. Occitan poetry. Courtly French (12th century). Arthurian traditions. Old French prose cycles (13th century). Reinterpretation of Middle English romances. Didactic and doctrinal discourse. Allegorical literature and literary 'realism'. European literature in a context of crisis.

### **NARRATIVE & POSTMODERN SHORT FICTION**

This course is based on an analysis of contemporary fiction in Short Stories, from the perspective of the Postmodernist Theory. It will include different contents related to the theoretical framework that supports the aesthetic and thematic change of the postmodern text, and the way postmodern narrative modifies and enriches the rubrics of modernism through literary and linguistic strategies from a multicultural perspective.



### **SELECTED READINGS ON THE CONTEMPORARY REFLECTION ABOUT LANGUAGE**

Various approaches to the reflection on language will be shown through the reading of central chapters of books on different fields. These texts discuss viewpoints on language which shaped the contemporary understanding of it. The course will encourage active learning by means of critical reading.

## **ECONOMICS**

### **COMPARATIVE ECONOMIC DEVELOPMENT**

This course will focus on the development from a comparative, economic historical perspective which covers different countries and different political systems over the last sixty years. Assessment of state planning development experiences and of development programs through the intertwined relation between the private sector and the state. Examination of commodity export economies and their development pattern in the beginning of XX century. The Import Substitution Industrialization strategy and export-oriented strategies in underdeveloped economies. Different trade and finance strategies adopted in the 1970s onwards in Latin America, the Caribbean, and Asia. Development in Sub-Saharan countries. Development experiences in transition economies.

### **ECONOMIC HISTORY OF BRASIL: FROM COLONIAL PERIOD TO THE BRICS**

The aim of the course is to provide an overview of the long-term development of the Brazilian economy, exploring the causes of economic growth and structural transformation in different periods. It particularly focuses on the historical development of two sets of relationships: that between the Brazilian and the global economy and that between economic and political processes.

### **ECONOMIC HISTORY OF LATIN AMERICA**

The aim of the course is to identify and appraise the origins and outcomes of successive 'models of development' in Latin America since the late nineteenth century.

### **HISTORY OF ECONOMIC THOUGHT**

History of Economic Thought is essential for the understanding the development of market economies since the different paradigms developed in the past are useful for anyone trying to interpret contemporary economic phenomena, even for those tackling questions of immediate relevance.

### **INTERNATIONAL TRADE IN LATIN AMERICA**

This course deals with the following topics: International trade in earlier economic thought; Static comparative advantage and traditional neoclassical theory of international trade; new theories; the structuralist school, CEPAL, unequal exchange theory; Balance of payments constraints, exchange rates theories and the unbalanced productive structures; Neo-structuralist and neo Schumpeterian; Globalization and multicultural trade agreements; Regional and trade blocs; International Crisis.



### **MICROECONOMICS**

Introduction. Marginalist and classical theories of value and distribution. The method of long-period positions in economic analysis. Normal price and quantities magnitudes in classical theory. Simple and joint production. The problem of choice of techniques in classical price theory. Different data used in marginalist and classical price theories. The basic tenets of neoclassical theory. Consumption, utility and demand. Production, production sets and the problem of optimization. General equilibrium: long-period neoclassical versions and neo-Walrasian versions. The intertemporal general equilibrium and temporary general equilibrium models. The difficulty associated with the problem of capital in marginalist theory. The Cambridge capital theory controversies of the 1960s. Abandonment of the long-period versions of neoclassical theory and adoption of neo-Walrasian models in pure mainstream economic theory. Methodological difficulties in the intertemporal and temporary general equilibrium models. Competition, oligopoly and monopoly. Alternative approaches to market competition. The Schumpeterian concept of competition.

### **PHILOSOPHY & EPISTEMOLOGY IN THE HISTORY OF ECONOMIC THOUGHT**

The course deals with both the classical and the contemporary debates on epistemology and economics, economics' philosophical foundations, economics' relationship with sociology. It also takes into account the increasing importance of the North American approach to economics from the Second World War on, especially about the theoretical structures and the role of empirical evidence. Finally, Latin American contemporary economic thought is also discussed.

## **HISTORY & POLITICAL SCIENCES**

### **ARGENTINE HISTORY**

The native peoples of Argentina. Economic, political and cultural changes due to colonization. Revolution and War of Independence. Expansion of the Buenos Aires livestock. Emerging local authorities and struggles for the organization. The Confederation Rosista. National unity, construction of the state. Export economies. Immigration, new social composition. Conservative regime, social and political protest. Construction of nationality. First World War, effects and crisis. The Radical Party. Conservative Restoration. Second World War effects. The Peronist experience.

### **ARGENTINE POLITICS**

This course will deal with Argentine politics from the generation of the 37 up to these days.

### **ANTI-IMPERIALISM IN LATIN AMERICA**

Anti-imperialism is a fundamental dimension of Latin American ideological and cultural tradition. Essential aspects of political dynamics of recent years have contributed to *re-centre* it, with consequences on different areas.





### **CARIBBEAN HISTORY: FROM COLUMBUS TO FIDEL CASTRO**

This course will delve into the study of the conquests, imperial domination, and rebellions suffered by the region from the discovery of America to the Cuban Revolution. Throughout the course emphasis will be given to the rich and complex history marked by conquest, blood, and revolution.

### **COMPARATIVE POLITICAL STUDIES**

The field of comparative politics: key concepts and methods. First approaches to comparative politics: the paradigm of modernization and its critics and socio-historical studies. Recent approaches: neo-institutionalism theory of rational action, the state-centric approach, studies of social movements and the synergistic approach. Contemporary issues in comparative politics: authoritarianism and democracy, political reforms and public policies and state-society relations.

### **LATIN AMERICAN HISTORY**

A comprehensive course examining major political/geographical/social/economic features of Latin American past and present. Key issues which may divide or unite the distinctive Latin American countries will be highlighted.

### **LATIN AMERICAN POLITICS**

This course will analyze the following topics: Politics and economics under the conservative order, the rise of mass politics - its various forms, industrialization by import substitution and state intervention in the economy, modernization, authoritarianism and democracy, revolution, guerrillas and the left, debt crisis and adjustment policies, emergency and functioning of new democracies.

### **LATIN AMERICAN SOCIAL POLICIES: THE CONSTRUCTION OF FAMILY AND CHILD WELFARE.**

This course explores family, childhood and citizenship constructed in Latin American Welfare Regimes. Children's Welfare and Children's Rights in Latin America. Interdisciplinary focus: anthropology, sociology, history and cultural studies. State, family and childhood. Children's welfare in Latin American in the 20th century. The International Covenant on Children's Rights and its impact in Latin America. Human Rights movements in the Southern Cone. The post neoliberal state. Conditional Cash Transfer programs and the scope of citizenship. Mothers, children and new forms of regulation.

### **MEMORY, CHILDHOOD AND DICTATORSHIP IN ARGENTINA**

What is a "normal" childhood under a dictatorship? Focusing on the last Argentine military dictatorship (1976 – 83), the seminar examines the memory of childhood experience in sociocultural, historiographic and cinematographic approaches. Topics include childhood as political subject, public policy aimed at children, children of the disappeared and everyday life.



### **VIOLENCE, VICTIMS AND JUSTICE: AN APPROACH TO HUMANITARIAN ACTIVISM AND TO THE PRODUCTION OF COLLECTIVE MEMORY.**

This course proposes a reading of the literature on critical events on how State, families and transnational agencies are mobilized in denouncing violation to human rights and the production of collective memories about these events. The main topics are: the nation-state and the production of violence, social processes on the construction of the figures: victim, survivor, witness and expert, conformation of moral communities around the activism of family members and victims of violence, the management of social suffering and the humanitarian government, humanitarian activism.

## **HUMANITIES & SOCIAL SCIENCES**

### **ANTHROPOLOGY OF POLITICS**

This course focuses on the relations among politics, violence and resistance. Using different approaches, it explores new forms of political control and governance, such as the refugee camps, new forms of activism and mobilizations, such as victim's collective movements and humanitarian civil associations, transnational forms of activism such as human rights activism, violence in extraordinary moments and in everyday life and the place of compassion in currently politics.

### **CLASSICAL THEORIES IN ANTHROPOLOGY**

The colonial setting and the origins of modern Anthropology. Central and peripheral anthropologies. Evolutionism in the UK, the USA, continental Europe and Argentina. Franz Boas and the rise of cultural anthropology. Ethnography and the methodological revolution of the turn of the century.

### **HISTORY OF MEDIEVAL PHILOSOPHY**

Periodization of Medieval Philosophy; Classical thought. Platonism, Neoplatonism and Aristotelianism in the Middle Ages. Division of medieval learning: *trivium* and *quadrivium*. Philosophy and theology. Transmission of learning. Augustine of Hippo. The problem of universals. Porphyry's *Isagoge*. Boethius' commentaries. Anselm of Canterbury. Peter Abelard. The rediscovery of Aristotle in the West. Arabic tradition of commentaries on Aristotle. Thomas Aquinas. The condemnation of 1277. Discussions on the eternity of the world and the unity of the intellect. John Duns Scotus. William of Ockham. Nominalism and realism in the Fourteenth century. Nicolaus Cusanus. Humanism and Renaissance.

### **INDIGENOUS PEOPLES IN SOUTH AMERICA: A VIEW FROM ANTHROPOLOGY**

This course deals with two main topics: the histories and cultures of Indigenous Peoples in South America and the contemporary political movements included in so-called "Indian resurgence". Issues of hegemony and resistance, ethnicity, race, class, frontier, evangelization, nationalization, genocide, empowering, representation as they are structurally conditioned by State and market practices. Cases featuring the peoples Shuar, Aymara, Kayapó, Qom, Mapuche will be discussed.



### **METHODOLOGY OF SOCIAL SCIENCES**

Social research: functions, methodologies and techniques. Types of social research: exploratory, descriptive and explanatory; experimental, quasi-experimental, non-experimental, quantitative and qualitative strategies. Research process: problem formulation and assumptions. Operationalization and hypothesis testing. Validity and reliability. Techniques for data acquisition. Elements of Sampling. Probabilistic and non-probabilistic samples. Research Report: structure, development, style.

### **QUANTITATIVE RESEARCH METHODS**

Fundamentals of statistics: quantitative and qualitative data. Descriptive and inferential statistics. Discrete and continuous variables. Population and sample. Frequency distribution. Index numbers. Variance and standard deviation. Probabilistic distribution: Probability. Concept. Calculation of probabilities. Conditional Probability. Linear regression and correlation: concept scatter plots. Graphics. Least squares method. Minimum square feet Interpretation of linear regression parameter. The goodness of fit. Coefficient correlation and determination

### **QUALITATIVE RESEARCH METHODS**

Central characteristics of quantitative analysis in social research. Types of research design (case studies, comparative historical method, and ethnographic analysis). Unity and levels of analysis. Development of qualitative data. Techniques for the collection of information: interviews, analysis groups, life histories, questionnaires, participant observation, secondary sources, analysis of content. Processing and analysis of qualitative data: grids, charts, tabulation.

### **SOCIAL & CULTURAL ANTHROPOLOGY**

The origin of modern Anthropology. The project of understanding and explaining human nature. The universal and the particular. Nature and culture. Race and culture. Ethnocentrism and relativism. Attitudes towards alterity: discrimination, racism, nationalism and cultural fundamentalism. Culture, politics and hegemony. The ethnographic Project. Translation, interpretation and understanding. The familiar and the strange: the construction of an ethnographic perspective.

### **SOCIOLOGY OF CULTURE**

This course is intended to survey the field of cultural sociology focus on theoretical traditions and central debates, in convergence with anthropology and cultural studies. Areas of research viewing the polysemy of the concept of culture. Different theoretical and disciplinary perspectives that have intended to study culture, in connection with notions of ideology, hegemony and significance. Social imaginaries and cultural classifications; cultural industries, communication media and new digital platforms; cultural consumption and cultural policies; and the sociology of intellectuals.

---

### 6. ARTS PROGRAM

---

As part of the Study Abroad Program, UNSAM offers the students the possibility to take classes at the Institute of Arts "Mauricio Kagel". The Unit of Arts trains students in diverse expressions and artistic languages, such as: circus art, contemporary dance, photography, documentaries, objects and puppets theatre and music (floklore and tango). Well-know artists are part of our teaching staff.



DANCE - Oscar Araiz



CIRCUS - Gerardo Hochman



PUPPETS - Tito Lorífice



CINEMA - Dolly Puzzi



PHOTOGRAPHY - Juan Travnik



ARGENTINA MUSIC - Juan Falú



SOUND ARTS - Sebastián Vereá

### 7. OTHER ACTIVITIES

---

**Everyone is welcomed to attend UNSAM´s activities and public events!!**

UNSAM offers everybody to be part of its community and enjoy the many activities that are held at university Campus.

Every year UNSAM welcomes members of international academic community and encourages the development of joint research programs, workshops and courses. A great number of events, such as conferences and lectures are delivered every year by internationally renowned specialists in their own fields.

At the same time, the UNSAM Institute of Arts "Mauricio Kagel" carries out several outreach activities, such as concerts, plays, films, master classes, dance performances, and circus and puppet theatre demonstrations.

Being a Study Abroad student you may also enjoy university facilities, as the Library and the Cafeteria, as well as be part of our Sport and Welfare Program.



### 8. VOLUNTEER WORK

---

***We invite you to get involved and make a difference!***

Located in a strategic area, the Campus Miguelete is a privileged space for local development and cooperation between public and private sectors. Most of San Martín's population belongs to middle-low class sectors. In that context, the University goal is to support regional and national development to strengthen the community needs through our *Reach Out Program*.

Each year many University students, faculty, University staff and local residents participate together in a wide range of volunteer and service programs which cover many different areas, such as Gender, Childhood, Disability, Environmental Issues, Popular Economy and Literacy, among others.

At the same time, it is remarkable that, since 2008, UNSAM has created the University Center in San Martín Penitentiary, where inmates along with the staff of the penitentiary service attend classes of BA in Sociology, and participate in professional computer and baking workshops. There are currently 165 students taking different courses at *CUSAM*.

The Study Abroad Program offers students the possibility of being part of these activities upon request of your Home University. If you are interested in finding a volunteer opportunity while completing your Study Abroad Program courses please contact us at [studyabroad@unsam.edu.ar](mailto:studyabroad@unsam.edu.ar)



### Reach Out Program

---



## 9. COSTS

---

These prices are indicative and they may vary. Student's personal daily expenses, Health insurance, Visa expenses and cultural extra-activities are not included in this price.

COSTS	Until May 31	June 1 TO JULY 30
Registration Fee	USD 100	USD 150
Tuition Fee (per course)	USD 600	USD 600
Intensive Language Immersion Program	USD 1300	USD 1300
UNSAM Housing* (per month)	USD 850	USD 850
Premium Health Insurance (per month)	USD 120	USD 120
Airport Pick-up Service	Available upon request	

---

\*UNSAM Housing services include housing at a family house, breakfast from Monday to Sunday and dinner six times a week.

## 10. CONTACT US

---

For further information and guidance on the procedures applicants can contact us at:

### Study Abroad Program

Campus Miguelete, Edificio Tornavía

Avda. 25 de Mayo y Francia

(1650) San Martín, Pcia. De Buenos Aires, Argentina

Tel. +54 11 4006-1500 – int. 1312

[studyabroad@unsam.edu.ar](mailto:studyabroad@unsam.edu.ar)

[studyabroad.unsam@gmail.com](mailto:studyabroad.unsam@gmail.com)

